

NINAKUABUDU MUNGU

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Ni na ku a bu du Ee Mu ngu wa ngu

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with quarter and eighth notes. The lyrics are written below the upper staff.

ka ti ka ma u mbo ya mka te na di va i

The second system continues the musical notation with two staves. The melody and accompaniment follow the same pattern as the first system. The lyrics are written below the upper staff.

hu mo Mu ngu mzi ma mwi li na ro ho li

The third system continues the musical notation with two staves. The melody and accompaniment follow the same pattern. The lyrics are written below the upper staff.

E ka ri sti ni cha ku la cha wa sa fi ri

The fourth system continues the musical notation with two staves. The melody and accompaniment follow the same pattern. The lyrics are written below the upper staff.

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tu ki po ke e kwa mo yo sa fi

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- 1. Ni li she ni nywe she kwa mwi li wa - -
- 2. Ja po wa ji fi cha mi mi na ku o
- 3. Ku mbu ku mbu ya ki fo cha Ye su Kri

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ko ni pa te u zi ma wa ro ho ya ngu
 na ni ja ze ne e ma ni ki ku po ke a
 stu a li ku fa kwa a ji li ye tu si si